

ARIE DYANTO

Born: 25th January 1974, Klaten, Central Java, Indonesia.

Education: 1992-1999 Faculty of Fine Arts, Indonesia Institute of Arts, ISI, Yogyakarta, Indonesia.

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Affiliation:

Member of Indonesian Public Art Artists Group *Apotik Komik* from 1997 – 2004.

Public Art and Murals:

2006

Midnight Mural, Bringharjo Area, Jogjakarta, Indonesia

Babyloni-Ants, Mural on wall, Rimbun Dahan Artist in Resident , Kula Lumpur, Malaysia.

Throwing Dice, Mural on wall, PTPN Radio Station, Bengawan Art Festival, Surakarta, Indonesia.

Rama Bridge, Mural on wall, Punggawan street, Surakarta, Indonesia

2005

Re:publik art project, Mural on Rolling Door shop, city of Yogyakarta, Indonesia.

News Today, Mural on Wall, Perwakilan Street, Yogyakarta, Indonesia.

Local Superhero, 9th High School park, Yogyakarta, Indonesia.

Choose Your Own Public, poster on the street, City of Yogyakarta, Indonesia.

Anyang, Public Art Project, Digital comic tends, Anyang resort park, South Korea.

2004

Graffiti Action, Graffiti Mural on four floor Apartement, Kiefernstrasse, Dusseldorf, Germany.

Birdman of Bali, Mural on Wall, Akasia Street, Denpasar, Bali.

2003

In Dollar We Trust, Mural on wooden Fence, Southern Exposure Gallery /Project Artaud, San Francisco, USA.

Global Passport, Mural on playwood, Haverford College, Philadelphia, USA.

2002

Melancholy with the city, Mural on Lempuyangan fly over, 'Sama-sama' Mural Project, Yogyakarta, Indonesia

2001

Too much mural is boring, graffiti mural, Graffiti Monument, Jakarta, Indonesia.

1999

Sakit Berlanjut, Card board Cutting out figure, Perwakilan Street, Yogyakarta, Indonesia.

1997

Bless me oh lord, Comic on the wall, Apotik Komik base Camp, Yogyakarta, Indonesia.

Solo exhibitions:

2006

Egos and Icons, Toimoi Shop and Gallery, Jakarta, Indonesia.

2005

Choose your own public! – Counter Attract public art project, City of Yogyakarta and Cemeti Art House, Yogyakarta, Indonesia

2004

Una Grande Production, Kultur Modell, Passau, Germany.

Eng Ing Eng, Gallery Lembaga Indonesia Perancis, Yogyakarta, Indonesia.

2003

Stray Fatigues, Kedai Kebun, Yogyakarta, Indonesia.

2002

Parkinsound, Electronic Music Festival, Graffiti Action, Gedung Olah Raga Kridosono, Yogyakarta, Indonesia.

2001

Sorry No Artwork, Asien Haus, Essen, Germany.

Sorry Still No Artwork, 88 Der Verein fur Kunst und Kultur e.v., Hamburg, Germany.

Freestyler, La Figuration Narrative, Pusat Kebudayaan Perancis, Yogyakarta, Indonesia.

2000

Nachsterhalt, Aquarium Music Café, Passau, Germany.

Residencies

2005-2006

Artist in Residence, Rimbun Dahan Artist-in-residence Programme, Kuang, Selangor, Malaysia.

Workshops:

2005

Facilitator. Stencil Graffiti workshop for Junior High School teacher, organized by Cemeti Art Foundation. Yogyakarta, Indonesia.

2004

Facilitator. Stencil Graffiti workshop, organized by Cemeti Art Foundation under the ASURA (Apresiasi Seni Untuk Masyarakat) program. Cemeti Art Foundation, Yogyakarta, Indonesia.

2003

Facilitator. Mural workshop with high school students, organized by SMU 9 and Apotik Komik, SMA 9 School, Yogyakarta, Indonesia.

Facilitator. Mural workshop with junior high school students organized by SMP 7 and Apotik Komik, SMP 7, Yogyakarta, Indonesia.

Facilitator. Mural workshop with local people of Yogyakarta, organized by Apotik Komik, Kampung Gedong Tengen, Jalan Imaga, Yogyakarta, Indonesia.

2002

Participant. Comic workshop with Peters Benoit and Francois Schuiten, organized by the French Cultural Center and Apotik Komik, CCF Yogyakarta, Indonesia.

Participant. Lavatory Table Workshop with Arno Oehri, organized by Indonesian Institute of Art Yogyakarta under Indonesian and Lichtenstein artist exchange program, Taman Budaya Yogyakarta, Indonesia

Group Exhibitions:

2007

Portofolio, 1st Anniversay of Jogja Gallery, Jogja Gallery, Yogyakarta, Indonesia
Boeng Ajo Boeng! 100 Tahun Affandi, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Force Majeure, International Literary Bienalle, Langgeng Gallery, Magelang, Indonesia
Agraris Kobi, Jogja Gallery, Yogyakarta Indonesia.

Get It (W)all!, Lembaga Indonesia Perancis Gallery, Jogjakarta, Indonesia.

2006

Fringe, Toimoi Gallery, Jakarta, Indonesia.

Icon Retrospective, Jogja Gallery, Jogjakarta, Indonesia.

Art for Jogja, Taman Budaya Gallery, Yogyakarta, Indonesia.

Come closer! 2nd Anniversary of Maya Gallery, Maya Gallery, Kuala Lumpur, Malaysia.

Anyang Public Art Project, Cemeti Gallery, Yogyakarta, Indonesia.

Nike Airmax Night, Bukit bintang temporary store, Kuala Lumpur, Malaysia.

2005

Popculture, Maya Art Gallery, Kuala Lumpur, Malaysia.

Biennale VIII Yogyakarta 2005, Disini dan Kini, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.

Anyang Public Art Project, City of Anyang, South Korea.

Re:publik art project, city of Yogyakarta, Indonesia.

Cp open Biennial 2005, (Comical Brothers), Museum Bank Indonesia, Jakarta, Indonesia.

2004

Reformasi, (Apotik Komik), Sculpture Square Gallery, Singapore.

Barcode, Festival Kesenian Yogyakarta 2004, Taman Budaya Yogyakarta, Indonesia.

Abstain, Galeri Suryo, Surakarta, Indonesia.

Graffiti Action, Schoner Wohnen in der Kiefernstrasse, Dusseldorf, Germany.

Bird-man of Bali, Mural project, Akasia Street, Denpasar, Bali, Indonesia.

2003

I'll Be Your Mirror, Galeri CCF, Jakarta, Indonesia.

Soundgarden, Gelaran, Yogyakarta, Indonesia.

CP Biennale, Galeri Nasional, Jakarta, Indonesia.

15 Tracks, (Apotik Komik), Fukuoka Asian Art Museum, Japan.

Mural Project Sama-sama/ You're Welcome, (Apotik Komik), Intersection for The Arts Gallery, Southern Exposure Gallery, San Francisco, California, USA.

Global Passport, (Apotik Komik), Haverford Collage, Philadelphia, USA.

2002

Read! Art Project, British Council exhibition space, Jakarta, Indonesia.

Mural Project, SAMA-SAMA, fly over Lempuyangan, Yogyakarta, Indonesia.

age-hibition, Edwin's Gallery, Jakarta, Indonesia.

AWAS! Recent Art from Indonesia, (Apotik Komik), Bentara Budaya Jakarta, Indonesia.

36 Ideas from South East Asia, (Apotik Komik), Travelling Exhibition, Germany, Italy, Hungary, Austria, Japan.

2001

Too Much Mural is Boring, (Apotik Komik), Jakarta, Indonesia.

Comic Indie, Galeri Gelaran Budaya, Yogyakarta, Indonesia.

Four members of Apotik Komik, (Apotik Komik), Frank and Lee Atelier, Singapore.

2000

Biennale VI Yogyakarta, Art Center, Purna Budaya, Yogyakarta, Indonesia.

KNALPOT, Cemeti Art House, Yogyakarta, Indonesia.

AWAS! Recent Art from Indonesia, (Apotik Komik), Benteng Vredeburg, Yogyakarta, Indonesia.

AWAS! Recent Art from Indonesia, (Apotik Komik), Australian Center of Contemporary Art, Melbourne, Australia.

Bias Sahaja '99, Seni Cetak Grafis Tiga Kota, Jakarta, Bandung, Yogyakarta, Indonesia.

KNALPOT, Puri Lukisan Museum, Ubud, Bali, Indonesia.

1999

Sakit Berlanjut, (Apotik Komik), Yogyakarta, Indonesia.

1998

Four Fresh of Freezer, Benteng Vredeburg Museum, Yogyakarta, Indonesia.

Message from Distortions, 50th anniversary of Human Rights Declaration, Vredeburg Museum, Yogyakarta, Indonesia.

1997

Comics on Wall, (Apotik Komik), Yogyakarta, Indonesia.

Recovering Stupidity, AIKON's office, Yogyakarta, Indonesia.

Space of Liberty, a note for Indonesia's Independence Day, Borden House, Yogyakarta, Indonesia.