

CURRICULUM VITAE

LENNY RATNASARI

Born in Bandung, Indonesia in 3th Juni 1970. She began her career as a dancer before becoming a visual artist. She has exhibited extensively in Indonesia and has had solo exhibitions in Indonesia, Hungary and UK as well. In 2005/06 she lived in Berlin/Germany and moved to Singapore beginning of 2007. Her studios are located in Singapore and Yogyakarta/Indonesia.

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EDUCATIONS

Lenny Ratnasari initially was trained as a dancer, studying Javanese dance at Sanggar Sekar Melati and Acehnese in Sanggar Malem Dewa TIM Jakarta. In 1990, however, she decided to enrol as an art student at the Faculty of Languages and Art at the IKIP Training College in Yogyakarta, finishing her studies in Art and Crafts in 1995. From 1993 on she also studied at the Indonesian Arts Institute in Yogyakarta, specializing in Sculptures. In 1995 she moved to Hungary to further her training at the Faculty of Fine Arts, Juhasz Gyula Training College, Szeged in Hungary and moved back to the Indonesian Arts Institute in 1997.

1993- 2005 Fine Arts Program: Indonesia Institute of the Arts, Jogjakarta, Program of study: Pure Art (Sulpture)
1995-1996 Juhasz Gyula College, Faculty of Fine Arts, Szeged, Hungary
1990-1995 IKIP (Teachers' Training College), Yogyakarta: Faculty of Languages and Art Education, Sudy program: Art and Craft Education
1989-1990 Tourism Institute Nusa Jaya, Jakarta, Indonesia
1985-1988 Javanese Dance at Sanggar Sekar Melati, Jakarta
1989-1990 Acehnese Dance at Sanggar Malem Dewa, TIM Jakarta

AWARD

Visiting Arts/Delfina International Fellowship Artist for 2002-2003 London United Kingdom.

ARTWORKS

Selected Solo Exhibitions

2003

'Open Studio', sky light gallery Delfina Studio, London, UK

1998

'Up to You', Kedai Kebun, Yogyakarta, Indonesia

1996

'Kotodesek', Impala Haz Gallery, Szeged, Hungary

Performances and Installations

2003

Fox Box, Colaboration of Austrian, British and Indonesian artist. London UK.

2002

Experimental Women Dewi Sri, The British Council in Jakarta, Indonesia

Real Indonesian Ethnic Beauty, Joglo Jago: Yogyakarta

2001

1. Aksi Berantas Bibir Bisu (Action for the Elimination of Silent Lips), The PEREK Group PERempuan EKsperimental (Experimental Women), Malioboro Mall, Yogyakarta
2. Tarian Bunga Pertiwi (Earth Flower Dance), Perempuan sebagai Lokomotive perekonomian Indonesia (Women as an Economic Force in Indonesia) Indonesia National Gallery, Jakarta.

2000

1. Kemah Budaya Seniman Indonesia (Indonesian Artists' Culture Camp) at Parangtritis, Yogyakarta

Selected Group Exhibitions

2007

1. Dua Yang Berbeda Exhibition, together with Shawnee Puti. Gallery 678 Kemang Selatan Jakarta
2. Karya untuk kawan" Bersama Berbagi Daya" Jakarta National Gallery, Jakarta Indonesia.

2003

Indonesian and Liechtensteiner artists in Vaduz, Liechtenstein

2002

1. Indonesian and Liechtensteiner artists in Societet Building Yogyakarta, Indonesia
2. 'Experimental Women', The British Council, Jakarta, Indonesia 'Real Indonesian Ethnic Beauty', Joglo Jago Yogyakarta

2001

1. 'Perempuan dan Diseminasi Makna dan Ruang' (Woman and the Dissemination of Meaning and Space), National Gallery, Jakarta
2. 'Kelompok Sepi' (The Quiet Group), Sheraton Mustika Hotel, Yogyakarta

2000

1. 'Patung 2000' (Sculpture 2000) API, Asosiasi Pematung Indonesia, Garuda Hotel, Yogyakarta
2. 'Percakapan di tengah padang' (Conversation in Mid-field), Erasmus Huis, Dutch Embassy, Jakarta
3. 'Night's Scream', Embun Gallery, Yogyakarta

1999

1. 'Kelompok Bentara Budaya', Yogyakarta
2. 'Kelompok Sepi' (The Quiet Group) Vredenberg, Yogyakarta

1998

1. 'Bias Kuntum Saraswati' (Refraction on a Diva's Flower), Affandi Museum, Yogyakarta

1997

1. 'Dialog Dua Kota II' (A Dialogue of Two Cities II) ISI-IKJ, Purna Budaya, Yogyakarta
2. 'Yogyakarta Arts Festival' (FKY), Vredenberg, Yogyakarta
3. 'Kelompok Gumpal' (The Clump Group), ISI, Yogyakarta
4. 'Habis Gelap Terbitlah Terang' (Darkness Finished, Let There Be Light), ISI, Yk.

1996

'Talalkozasok', with artists from Indonesia, Hungary, Kazakstan, Indonesian Embassy, Budapest

1995

'Pekan Kartini' (Kartini Week), Indonesia Institute of the Arts, Yogyakarta

1994

'Dies Natalis', Yogyakarta State University: Yogyakarta

1993

'Yogyakarta-Bali', Fine Art Exhibition, Yogyakarta State University, Yogyakarta

Workshop and Residencies

2005-2007

Artist Residence (16 months) in Berlin, Germany

2002-2003

Artist Residency for the Visiting Arts/Delfina Studio, London United Kingdom

2002

Fine Arts Workshop with 4 Liechtensteiner artists at Indonesia Institute of the Arts (ISI), Yogyakarta

2001

Artist in Residence (3 months) in The Netherlands

1997

Graphic Workshop with Dutch artists at Cemeti Gallery, Yogyakarta

1996

1. Ceramics Workshop with Japanese artists at ISI Yogyakarta
2. Sculpture, ceramics, painting Workshop with local sculptor: Szeged, Hungary

1995-1997

Artist in Residence in Juhasz Gyula College, Szeged, Hungary

Public Art

1. Outdoor Sculpture 'JESUS' in Widya Mandala University Garden in Surabaya, Indonesia
2. Relief concerning the 27 provinces of Indonesia in Widya Mandala University, Surabaya, Indonesia

Others

2004-2005

Freelance for House Productions TV Commercials, Jakarta

2002

House Atelier Open, Yogyakarta

2000

Arts conference organized by the Indonesian Sculptors' Association (API), with Sri Sultan Hamengku Buwana X (Sultan of Yogyakarta)

1997

Project for Elemental Aesthetics (Sculpture and Relief) at Widya Mandala University, Surabaya, Indonesia