

Setulegi – Hestu Ardiyanto Nugroho

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Education

- 2000 Graduated from Department of Visual Communication Design at Indonesian Institute of Arts (ISI), Yogyakarta
- 1990 High school of Visual Arts (SMSR), Yogyakarta

Organizations

- 1998 – present Founding member of Taring Padi – Arts and Culture Collective, Yogyakarta
- 1993 – 2001 Environmental Arts Students (Sasenitala) at ISI Yogyakarta

Solo Exhibitions

- 2005 “Social Realities”, installation, Pfortnerhaus, Dresden, Germany
“Black Lights”, mixed media, Parkir Space, Yogyakarta
- 2004 “Sekutu” (*ally*), mixed media, Bilik Marsinah, Yogyakarta
- 2003 “Achtung!” (*attention*), photography, Ruang Mes 56, Yogyakarta

Exhibitions with Taring Padi

- 2006 “Sedoeloer Gempa” (*earthquake relatives*), Goethe Institute Jakarta
- 2005 “Art for Nature”, Rimbundahan + WWF, Kuala Lumpur, Malaysia
“Calonarang”, Bilik Marsinah, Yogyakarta
- 2004 Indonesia Week, Museum Maluku, Amsterdam, Netherlands
“Unbekannte Schwester, Unbekannter Bruder” (*unknown sister, unknown brother*), Kunsthaus Dresden, Germany
- 2003 Taring Padi Graphic Arts, Indonesia House, Amsterdam, Netherlands
- 2002 “4 Warung”, woodcuts in four food stalls, Yogyakarta
- 2000 “People’s Culture Art”, Ex-Campus ISI, Gampingan, Yogyakarta

Other Exhibitions

- 2007 "Protect + Survive", Blue Tongue Café, Lismore, Australia
"Bocor #3" (*Leaking #3*), Cemeti Art House, Yogyakarta
Notthatbalai Festival, Annex Central Market, Kuala Lumpur, Malaysia
"Are you ready" for French National Day, LIP, Yogyakarta
- 2006 "Young Arrows", Jogja Gallery, Yogyakarta
- 2005 "Seni Rupa Alat Bantu" (*Tools Art*), Bentara Budaya Yogyakarta
Plate and Glass Exhibition, 1st Anniversary Parkir Space, Yogyakarta
- 2004 Exploration of Environmental Art (ISI), Bebeng, Mount Merapi, Yogyakarta
- 2003 "Jerami", fine art with dried rice stalks, Warsawah, Yogyakarta
- 2002 "Story about Indonesia", plate exhibition, Gelaran Budaya, Yogyakarta
- 1999 Post card exhibition with NGO KOKO, Tokyo, Japan
- 1998 "Philip Morris V – Indonesian Art Award 1998", National Gallery, Jakarta
- 1997 "Green Art", British Council, Institute of Technology, Surabaya

Presentations

- 2007 "Are you ready", interactive mixed media installation, presentations at
– LIP (French-Indonesian Cultural Institute), Yogyakarta,
– Ruang Rupa, Jakarta,
– Lost Generation Art Space, Kuala Lumpur, Malaysia
– tazcafe Berlin, Germany,
– Bill&George Art Laboratorium, Sydney, Australia
- 2006 "Fundamental", Mixed Media Performance with Emilia White and VJ Latex,
Kinoki, Yogyakarta
- 2005 "Social Realities", Artist Talk, Pfoertnerhaus Dresden, Germany
- 2003 "Taring Padi – art et actions", Pasar Malam, Paris, France
- 2002 "Arts and Movement Activity" by Taring Padi, MUMA (Monash University
Museum of Art) Melbourne, Australia
"Radical Art and History" by Taring Padi, Roma Mitchel Art Center Academy,
Adelaide, Australia

Residencies

- 2005 Project "Social Realities", Pfoertnerhaus Dresden, Germany
- 2003 Graphic Work by Taring Padi at Indonesia House Amsterdam, Netherlands,
and Pasar Malam, Paris, France
- 2002 ACRP (Australian Cultural Residency Program), Adelaide
(Feb-April) Festival of Arts, South Australia

Workshops

- 2007 Woodcut and performance art with Cyclovn Circus (Argentina/Italy/USA)
- 2005 "So Far – So Good", travel art project by Nadin Reschke Kindlimann
- 2003 Etching and copperplate with Yadi RW, Jakarta
- 2002 Illustration and text, graphic print with Berliner Handpresse and Felicitas
Hoppe, Studio Taring Padi, Gampingan, Yogyakarta, in cooperation with
Goethe Institute Jakarta
Monochrome graphic print, Faculty of Fine Arts, South Australia University,
Underdale, Australia