

Sudandyo Widyo Aprilianto

Date of Birth: April 19, 1980
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Education

1999-2005: Student of Fine Art and Sculpture at the Institute of Art Indonesia, Yogyakarta.

2007: Three-month English intensive at Lewis Adult School, Santa Rosa, CA U.S.A.

2007: Three-month English class at Santa Rosa Junior College, Santa Rosa, CA U.S.A.

Experience

October, 1999: Joined with group collective of artists, *Sanggar Caping*, Yogyakarta.

December, 1999: First exhibition and performance with *Sanggar Caping*, at Gampingan Art Community, Yogyakarta.

April, 2001: Earth Day street performance using body painting and expressive movement, with *Sanggar Caping*, at Malioboro Street, Yogyakarta.

May, 2001: Joined with group collective of artists, *Taring Padi*, Yogyakarta.

May, 2003: Workshop of drawing and painting with Ngijo village children, in Ngijo, Yogyakarta.

September, 2003: Performance for the opening exhibition of *Dialog Dua Kota (Dialogue of Two Cities)* in Semarang.

March, 2004: Workshop of puppet and banner-making, with *Taring Padi*, Yogyakarta.

April, 2004: Performance and costume party, *Earth Day Festival*, Yogyakarta.

September, 2005: Created an installation, *Urban Culture*, with *Taring Padi*, in CP Biennial, Jakarta.

December, 2005, Facilitator of art and music workshops, *Forest Art Festival*, Blora, Central Java.

March, 2006: Duo Exhibition of drawing and monoprint, *Selamat Datang Hari Minggu (Welcome Sunday)*, Yogyakarta.

April, 2006: Experimental performance, *Terror and Reconciliation*, with *Taring Padi*, Yogyakarta.

May-August, 2006: Organizer and facilitator, taught and created art workshops with children who were victims of the earthquake in Yogyakarta with *Taring Padi*. All workshops ended in a celebration carnival and parade.

August-September, 2006: Facilitator and participant of the exhibition *Sedulur Gempa* with *Taring Padi* at the Goethe Institute, Jakarta.

September-October, 2006: Artist-in-Residence, the *Dream Community*, Taiwan. Participated in the annual *Dream Parade*, creating workshops and collaborating with international artists and the local community to create a festival parade and performance, with a focus on Indonesian arts.

March, 2006-February 2007: Taught arts and crafts with street-children in the community organization, *Sanggar Milas*, Yogyakarta.

June, 2007: Artist-in-Residence, *Fremont Arts Council*, Seattle, Washington. Participated in the annual *Fremont Solstice Parade*, teaching workshops and collaborating with the local community.

July, 2007: Participant at the *Oregon Country Fair*, Veneta, Oregon, as a guest performance artist.

October, 2007: Group exhibition participant, *Art Walk*, Santa Rosa, California.

October-November, 2007: Solo exhibition, *On Paper*, at Salon Luxe, Santa Rosa, California.

November, 2007: Participant of the art event, *Chalk it Up*, Santa Rosa, California.